



Lisa-Maree Amos

is Principal Flute with Orchestra Victoria, based in Melbourne, Australia.

In her 30+ year career, Lisa-Maree has been Guest Principal Flute with both the BBC Symphony and the Boston Symphony working with many legendary conductors, including Seiji Ozawa, Leonard Bernstein, and Bernard Haitink. Her performances in major international Festivals including the London Proms, LA Bach Festival, Aldeburgh, and Spitalfields have received critical acclaim.

After initial graduate work at the Queensland Conservatorium of Music in Australia, Lisa-Maree completed post-graduate study at the Royal College of Music, London, as an RCM Exhibitioner. At both institutions she won the Concerto Prize. As a student, Ms. Amos received full scholarships to attend the Tanglewood Music Center, Jeunesse Musicales World Orchestra, Respighi, Schleswig-Holstein and Aspen Music Festivals, and was Principal Flute of the Queensland and Australian Youth Orchestras for several years, touring New Zealand and Europe. At Tanglewood, she gave the US premiere of Steve Reich's *City Life*, and was a two year fellow receiving the May Braun Award.

Key teachers in Australia were Louise Dellit, Patrick Nolan and Gerhard Mallon, and at the Royal College of Music, Susan Milan and Christopher Hyde-Smith. Additional training in festivals/masterclasses and private lessons were with Peter Lloyd, Peter Lukas-Graf, Nadine Asin, Wolfgang Schultz, Aureole Nicolet, Doriot Anthony-Dwyer, Irean Grafenauer, Alain Marion, William Bennett, Jonathan Snowden, Jean-Claude Gerard and James Galway.

After college, key performances as a soloist based in London for the next decade, were at Westminster Abbey presented to HRH The Queen for Royal Commonwealth Observance Day, special events in the National Portrait Gallery, Tower of London Amory, recitals in key venues such as the church of the Academy of St Martins in the Fields, St Johns Smith Square, Barbican and National Theatre Foyer series, and countless tours through-out the UK for Yehudi Menuhins's Live Music Now charity in venues from regional chamber music spaces to outdoor events. On behalf of the British Council, Lisa-Maree travelled to Mumbai, India to perform and teach for 3 weeks with other students from the RCM and toured southern Spain with the European Community Chamber Orchestra with the guitarist Pepe Romero.

Lisa-Maree started her professional orchestral career performing as Guest Principal Flute with the BBC Symphony in the London Prom Concerts at the age of 21, and soon developed a varied freelance career alongside several years of touring as a member of the D'Oyly Carte Opera Company, and with the Royal Ballet Sinfonia and many other visiting touring ballet and opera companies, chamber music, solo engagements and other concerts/opera work with Opera North, Welsh National Opera, Bournemouth Symphony and Sinfonetta and regular performances in the Royal Opera House, Barbican Centre, Southbank halls and Royal Albert Hall.

Lisa-Maree has received awards and prizes from the Royal College of Music, London; Tanglewood Music Center, USA; Countess of Munster Fund, UK; English Speaking Union, UK; Royal Overseas League Music Competition, UK; East West Artists New York Competition. She has reached the finals of auditions and received trials for San Francisco Symphony (Principal), Los Angeles Philharmonic (Piccolo), San Francisco Opera (Piccolo), BBC Symphony (Co-Principal), Opera North (second flute) and the Royal Scottish National Orchestra (second flute).

As a member of the contemporary music ensemble "Jane's Minstrels", she toured California, Scandinavia and the UK, making radio broadcasts and recordings, and her London Wigmore Hall debut in 2003. This ensemble was on the cutting edge of new music and frequently performed and collaborated with composers, and also was in residence at UC Santa Barbara, and performed Schoenberg's Pierrot Lunaire at the famous Monday Evening Concerts held in the Los Angeles County Museum of Art. Further recordings, performances and broadcasts throughout the USA have been with the Los Angeles Flute Quartet, and her partnership with husband Peter Sheridan, in their ensemble, The Married Flutes, including an invitation to the San Francisco Green Room Series, and concerts in Schoenberg Hall at UCLA and Zipper Hall at the Colburn School of Music.

She has performed in the National Flute Conventions twice in Las Vegas and San Diego, several Australian Flute Conventions, as a featured artist at the Trinity Church Recitals in New York, and part of the Spotlight Series at the Melbourne Recital Centre. Lisa-Maree has also been a featured teacher at the Hong Kong Flute Centre.

Lisa-Maree can be heard regularly on ABC Classic FM and 3MBS, and internationally has been featured on WQXR New Sounds in New York featuring the music of Alex Shapiro with the Los Angeles Flute Quartet, and Classic FM in the UK in live broadcasts from venues such as Abbey Road Studios, Royal Albert Hall, to Melbourne's State Theatre and the Sydney Opera House. Her recordings feature chamber music collaborations for labels NMC and Move Records and orchestral performances for ABC Classics.

For a decade Lisa-Maree served as Principal Flute with the Colorado Music Festival based in Boulder Colorado, performing concertos by Nielsen, Mozart, JS Bach, Thea Musgrave and with guitarist Eliot Fisk a new concerto by Augusta Read-Thomas, in addition to her symphony & chamber music duties. During this time split between living and working in New York, Arizona and California, Lisa-Maree served as Principal Flute with the Phoenix Opera and the Sante Fe Symphony as well as freelancing as Guest Principal with the Pacific Symphony, Pasadena Symphony, and the Bay City orchestras.

After an extensive 22-year international performing career, Ms Amos returned to Australia as Principal Flute of Orchestra Victoria, where she enjoys a variety of musical activities

including recording, chamber and symphony performances, and working closely with the Australian Ballet, Opera Australia and the Victorian Opera. With OV and its partner companies, she has performed two Wagner Ring Cycles and premiered many new Ballets. She has been Guest Principal Flute with many of Australia's leading symphony orchestras including TSO and WASO, Australian Philharmonic and the Melbourne Chamber Orchestra.

Lisa-Maree is a member of the flute staff at Melbourne Conservatorium of Music, Melbourne University, and teaches privately and online via a variety of platforms, focusing on audition material and preparing for college, youth orchestra and professional auditions. Lisa-Maree is a regular coach for the Australian Youth Orchestra, Melbourne Youth Orchestra, National Music Camp, and has given masterclasses at the Australian National Academy of Music, Australian Institute of Music in Sydney, Queensland Conservatorium of Music, University of Washington, Cal State University Santa Barbara, in New York at the Bloomingdale House of Music pre-college program. Soon after arriving in Australia Lisa-Maree created an intensive 3-day masterclass (Flute Audition Success), which has been held in Melbourne, Sydney and Brisbane for 8 seasons, and also hosted a masterclass/training in 2018 (FluteFix Australia) for emerging and established flute technicians to train with her personal technician from Los Angeles, Paul Rabinov, and eminent flute maker and now Sydney based technician Jim Phelan.

The 2020 lockdowns have driven many performing and educational operations online, with Lisa-Maree working with students from Monash University in masterclasses and also special collaborations with YouTube videos for the National Gallery of Victoria and Orchestra Victoria. In 2021 Lisa-Maree will be teaching via the Married Flutes Academy, and 8 sessions of the Flute Audition Masterclass will be delivered virtually, as well as many other separate masterclasses for Low Flutes and some live performances where restrictions allow. Lisa-Maree has also been invited to tutor at the 2021 Australian Youth Orchestra Spring session from the 4-12th April in Melbourne.